## **FOREWORD**

Lexicon is the dynamic system which ability to develop is the natural way of its social existing. Simultaneously, it is a complex multidimensional phenomenon, so the studies of lexicon are never complete. Changes in vocabulary are the result of shifts in life of peculiar language community. Lexical modifications are caused by permanent influence of extralingual and intralingual factors; consequently, they demand instant research and codification. The development of cognitive linguistics, communicative linguistics, and pragmalinguistics sheds light on advanced dimensions of a lexical unit: how it verbalizes concepts, represents general lingual and individual world picture, and express speaker's communicative strategies and tactics.

Although, a potent corpus of works about peculiarities of lexical-semantic system by Ukrainian scholars exists, there is no integral study that could represent the status of vocabulary in synthesis of interdisciplinary parameters. The proposed research is also topical due to the fact that discovering tendencies of vocabulary development is a paramount of national lexicography.

The aim of our research is to characterize vocabulary of a literary language (examples are Ukrainian and French) in integral perspective. The monograph elucidates word as an object of lexicology, in permanent dynamics, in cognitive linguistics, and in thematic clusters.

Addressing mentioned issues, the authors refer both to seminal works and most recent studies. This approach helps to trace the evolution of the linguistic thought. The language material originates from various sources such as dictionaries, fiction literature, mass media, and internet communication. This wide array represents the spirit of live speech.

We hope that our study will enhance the integral perception of vocabulary on intersection of scientific paradigms.