

L'histoire du développement de la langue française comme principal vecteur des valeurs culturelles et de l'État français aux IXe-XIXe siècles nous démontre clairement la création d'une base solide pour l'intégration des pays francophones, unis par une langue commune, et donc des traditions culturelles.

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MUSICAL ASPECT IN LEARNING ENGLISH

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Learning English is a continuous process. Simple techniques are used to help memorize more words and understand grammar faster.

An effective way to learn English is to listen to songs. The advantage it is to memorize not only simple phrases, but also more sophisticated literary expressions. CHANGE INTO PASSIVE.

A Song is a common form of communication and education, and teachers in many countries expanded the use of songs to teach almost all subjects.

Methodical advantages of songs in foreign language teaching are:

– Songs as a type of language communication is a means of stronger assimilation and expansion of vocabulary, because they include new words and expressions. In the songs, the already familiar vocabulary is found in a new contextual environment, which helps to activate it. Songs often contain proper names, geographical names, realities of the country of the studied language, poetic words. This promotes the development of students' sense of language, knowledge of its stylistic features [3];

– Grammatical constructions are better assimilated and activated in songs. In some countries, songs are published to teach the most common constructions. They are written in a modern rhythm, accompanied by text with explanatory comments, as well as tasks (the purpose of which is to check the understanding and discussion of the content);

– Songs help to improve the skills of foreign pronunciation, the development of musical hearing. It is established that musical hearing, auditory attention and auditory control are closely related to the development of the articulatory apparatus;

– Songs contribute to the aesthetic education of students, the cohesion of the team, a fuller disclosure of the creative abilities of each. Thanks to music in the classroom, a favorable psychological climate is created, the psychological load is

reduced, language activity is intensified, emotional tone is increased, and interest in learning a foreign language is maintained [1, с.31].

As songs are used for a variety of purposes and tasks, they are selected according to the purpose of the lesson, analyzing the potential of the grammatical material on which they are based, or thematic vocabulary. For the so-called complex classes, which develop creative and communicative abilities of students, the best are songs with a plot and certain social tensions. But common requirements for all types of work with songs arise when choosing them in terms of suitability for students learning English as a foreign language: they should not be too difficult to understand and traditional in grammatical construction [1].

Thus, songs can be used as thematic material for complex classes, where in parallel the consolidation of grammar rules, lexical material, the study of the rules of writing works or traditions of English culture.

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THE IMPACT OF COMMUNICATION WITH FOREIGNERS ON LEARNING ENGLISH

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English knowledge is becoming relevant every day. A person who speaks a foreign language always has more opportunities than one who does not. English has taken an important place among the world's languages, in other words, it has become the main language of international communication.

Almost everyone dreams of learning it at least at an elementary level. Nowadays, children begin to learn this language at a preschool age. Many people do